



gene Norman

presents a

charlie Ventura concert

actually recorded at GENE NORMAN-CHARLIE VENTURA concert, pasadena civic auditorium, pasadena, california in 1949

featuring

the
charlie
Ventura
septet

roy kral

jackie
cain

yesterdays • the peanut vendor • euphoria • fine and dandy • east of suz • if i had you
i'm forever blowing bubbles • pennies from heaven • how high the moon

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A CHARLIE VENTURA CONCERT

featuring
THE CHARLIE VENTURA SEPTET

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SELECTIONS INCLUDE:

Side One

INTRODUCTION AND THEME MUSIC, including:

- (a) "Yesterdays" Jerome Kern-Otto Harbach
 (b) "The Peanut Vendor" Moses Simons
 Talking with Orchestra
 Gene Norman—Charlie Ventura and The Septet

EUPHORIA Roy Kral—Charlie Ventura
 Instrumental Fox Trot with Voices of
 Jackie Cain and Roy Kral
 Charlie Ventura Septet

FINE AND DANDY Kay Swift—Paul James
 Instrumental Fox Trot Featuring
 Conti Condoli, Trumpet Solo
 Charlie Ventura Septet

EAST OF SUEZ Louis Stein—Charlie Ventura
 Instrumental Fox Trot with Voices of
 Jackie Cain and Roy Kral
 Charlie Ventura Septet

Side Two

IF I HAD YOU Ted Shapiro—Jimmy Campbell—Reg Connelly
 Instrumental Fox Trot Featuring
 Charlie Ventura, Baritone Saxophone Solo
 Charlie Ventura Septet

I'M FOREVER BLOWING BUBBLES Jean Kenbrovin—John W. Kelleter
 Instrumental Fox Trot with Voices of
 Jackie Cain and Roy Kral
 Charlie Ventura Septet

PENNIES FROM HEAVEN Arthur Johnston—John Burke
 Instrumental Fox Trot Featuring
 Benny Green, Trombone Solo
 Charlie Ventura Septet

HOW HIGH THE MOON Nancy Hamilton—Morgan Lewis
 Instrumental Fox Trot
 Charlie Ventura Septet

These records are also available in
 Decca Album 9-372 (45 rpm).

PERSONNEL: Charlie Ventura, Tenor Sax;
 Conti Condoli, Trumpet; Benny Green, Trom-
 bone; "Boots" Mussilli, Alto Sax; Roy Kral,
 Piano; Kenny O'Brien, Bass; Ed Shaugh-
 nessy, Drums.

The peak of Charlie Ventura's proudest achievement is contained in this album. Here, fulfilled, is the brilliant promise of his colorful career: the early Quaker City Jam Session days with Bill Harris and Buddy DeFranco, while his principal concern was punching a time-clock at the Philadelphia Navy Yard; the long and seasoning tenure with the Teddy Powell and Gene Krupa bands, before he ventured forth as a leader himself. Here, at its exciting best, is the band that brought Charlie Ventura to the top rung of the ladder.

Charlie himself is master of any mood on both tenor and baritone saxophone. He can jump with the best of 'em in his own irrepressible style and then get the most caressing, pretty sound on a melodic ballad. All of his work bears the mark of greatness—it is originative, distinctively his own. Incidentally, Charlie's name is Ventura, but he changed the final "o" to an "a" a few years ago for the sake of euphony.

The new sound featured by this band is based on the blending of voices with Charlie's horn. The "Vocalise," which employs the voices of Jackie Cain and pianist Roy Kral coupled with the Ventura saxophone, has a fresh and novel appeal that has added a fascinating dimension to jazz. These wordless, vowel-laden excursions, done both in unison and harmony, often contain an element of fey humor, but most of all, they are highly infectious and entertaining.

Benny ("The Duke") Green of Chicago is a fabulously exciting and original musician. No one else has brought the Modern Sounds trombone to his degree of skill. Conti ("The Count") Condoli, from South Bend, Indiana, where he attended Notre Dame, is one of a handful of genuinely superior Modern Sounds trumpet men that have mastered the complex art of

"cool" improvisation on a difficult instrument. "Boots" Mussilli, of Milford, Mass., formerly with Stan Kenton, is featured on alto with Ed Shaughnessy and Kenny O'Brien, both from Jersey City, on drums and bass respectively.

Even Charlie's spoken introductions were preserved as far as possible in order to recreate the living atmosphere of that April night at the Pasadena Civic Auditorium in 1949.

The concert opens with the Ventura theme, "Yesterdays," which Charlie played so much with Gene Krupa. Then, to set the pace, a swinging example of the celebrated vocalise approach with "Euphoria"—which is quite self-descriptive since the word means "buoyant, with a sense of well-being." Conti Condoli displays his "crazy" trumpet talent with his nimble efforts on "Fine and Dandy," which has become one of the standards of the Modern Sounds repertory. Then back to Jackie and Roy, who have since become man and wife, for a dash of Modern Sounds exotica with "East of Suez."

To begin the second half, Charlie Ventura moves over to the deep sounds of the baritone saxophone for "If I Had You." Then, Jackie and Roy "blow" again with an unusual approach to the old waltz favorite, "I'm Forever Blowing Bubbles."

Benny "Duke" Green's trombone is showcased with the evergreen "Pennies From Heaven" and then the entire ensemble gives us an all-out session on the national anthem of the Modern Sounds, "How High The Moon," to my mind surpassing all other attempts at this much attempted opus.

I am especially grateful that we have this permanent record of an inspired performance by this "Gone" group. Two weeks later, they disbanded!

Notes by Gene Norman

OTHER JAZZ CONCERTS PRESENTED BY GENE NORMAN

DIXIELAND JUBILEE. Featuring Kid Ory Creole Band, Castle Jazz Band, Charlie Lavere's Chicago Loopers, Pete Daily's Chicagoans, and The Massed Bands including The Firehouse Five Plus Two. Actually recorded at Frank Bull and Gene Norman Concert at Shrine Auditorium, Los Angeles, October 7, 1949.....DECCA DL 7022

JUST JAZZ Concert—Lionel Hampton All Stars and The All Stars. Actually recorded at Concert presented by Gene Norman at Pasadena Civic Auditorium, Aug. 4, 1947.....DECCA DL 7013

SATCHMO AT PASADENA—Louis Armstrong and The All Stars. Actually recorded at Concert presented by Gene Norman at Pasadena Civic Auditorium, Jan. 30, 1951.....DECCA DL 8041

OTHER JAZZ MUSIC ON DECCA LONG PLAY RECORDS

LOUIS ARMSTRONG and THE ALL STARS—Volume 1—NEW ORLEANS DAYS.....DECCA DL 5279
 LOUIS ARMSTRONG and THE ALL STARS—Volume 2—JAZZ CONCERT.....DECCA DL 5280
 LOUIS ARMSTRONG CLASSICS—New Orleans to New York.
 LOUIS ARMSTRONG and His Orchestra.....DECCA DL 5225
 10-inch Long Play Record
 COLLEGE FIGHT SONGS (March Medleys) played by Lawson-Haggart Jazz Band.
 10-inch Long Play Record.....DECCA DL 5427
 COUNT BASIE AT THE PIANO—With Fred Green, guitar; Walter Page, bass;
 Joe Jones, drums.
 10-inch Long Play Record.....DECCA DL 5111
 DIXIELAND JAZZ BATTLE—Volume 1—Pete Daily and His Chicagoans vs.
 Phil Napoleon and His Memphis Five.
 10-inch Long Play Record.....DECCA DL 5261
 DIXIELAND JAZZ BATTLE—Volume 2—Ray McKinley's Jazz Band vs.
 Joe Marsala and His Chosen Seven.
 10-inch Long Play Record.....DECCA DL 5262
 GEMS OF JAZZ—Volume 1—Mildred Bailey, Jess Stacy, Gene Krupa,
 Israel Crosby, Meade "Lux" Lewis, Joe Marsala, Bud Freeman and
 All-Star Personnel.
 10-inch Long Play Record.....DECCA DL 5133
 GEMS OF JAZZ—Volume 2—Gene Krupa, Bunny Berigan, Jess Stacy,
 Israel Crosby and All-Star Personnel.
 10-inch Long Play Record.....DECCA DL 5134

GEORGE GERSHWIN JAZZ CONCERT—Eddie Condon and His Orchestra,
 featuring Lee Wiley, Jack Teagarden, Bobby Hackett and
 All-Star Personnel.
 10-inch Long Play Record.....DECCA DL 5137
 HAMP'S BOOGIE WOOGIE—Lionel Hampton and His Orch.DECCA DL 5230
 EDDIE HEYWOOD—The Piano Man and His OrchestraDECCA DL 5220
 EDDIE HEYWOOD—The Piano Man and His Orch.—Volume 2DECCA DL 5209
 JELLY ROLL'S JAZZ—Original Compositions of Jelly Roll Morton
 played by Lawson-Haggart Jazz Band.
 10-inch Long Play Record.....DECCA DL 5468
 JAZZ BAND BALL—Volume 1—Eddie Condon and His OrchestraDECCA DL 5195
 JAZZ CONCERT AT EDDIE CONDON'S—Eddie Condon and His OrchestraDECCA DL 5218
 JAZZ NOCTURNE—Piano Duets by Harry Fields and Marlene Fingerle.....DECCA DL 5227
 KING OLIVER'S JAZZ—Lawson-Haggart Jazz Band.DECCA DL 5437
 10-inch Long Play Record
 MAN WITH A HORN—Trumpet Solos by Famous JazzmenDECCA DL 5191
 SATCHMO AT SYMPHONY HALL—Volume 1 and 2—Louis Armstrong and The All Stars.
 Two 12-inch Long Play RecordsDECCA ALBUM DX-108
 Also available separately: Vol. 1—DL 8037; Vol. 2—DL 8038
 SATCHMO SERENADES—Louis Armstrong with Orchestra
 directed by Sy OliverDECCA DL 5401
 ART TATUM—Piano Solos—Volume 1DECCA DL 5086
 FATS WALLER FAVORITES—Piano Solos Played by James P. JohnsonDECCA DL 5228

This DECCA Long Play Microgroove Unbreakable Record can be played only on 33 1/3 RPM instruments. For maximum protection, it should be kept in this envelope, away from heat.

LONG PLAY 33 1/3

GENE NORMAN PRESENTS
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Featuring
THE CHARLIE VENTURA SEPTET

DECCA

DL 8046
MS 1941

Side 1

REG. U.S. PAT. OFF. MARCA REGISTRADA M.F.R.D. BY DECCA RECORDS INC. NEW YORK - U.S.A.

INTRODUCTION AND THEME MUSIC (a) "Yesterdays"
(b) "The Peanut Vendor" (a) Kern-Harbach (b) Moises
Simons EUPHORIA (Kral-Ventura) FINE AND DANDY
(Swift-James) EAST OF SUEZ (Stein-Ventura)

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DECCA

DL 8046
MG 2942

Side 2

REG. U.S. PAT. OFF. MARCA REGISTRADA M.F.R.D. BY DECCA RECORDS INC. NEW YORK - U.S.A.

IF I HAD YOU (Shapiro-Campbell-Connelly) I'M FOREVER
BLOWING BUBBLES (Kenbrovin-Kellette) PENNIES FROM
HEAVEN (Johnston-Burke) HOW HIGH THE
MOON (Hamilton-Lewis)

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MG 2942T2