

Where I'm Coming From: Week One



Where I'm Coming From is a 4 week digital programme taking place online from 4 to 31 October 2021.

October 2021

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



The project is organised by *_inventory* Platform and sponsored by the Genesis Foundation and Bagri Foundation.



The project is also made possible thanks to partnerships with international art organisations in Indonesia, Thailand and Ghana.



Week One: Thai programme



Thaipface

Thailand's national flag comprises five horizontal stripes in red, white, and blue. This new work by Thaipface is a series of animated GIFs exploring their relationships with three national pillars: the nation, the king and religion.



Kullathida Krajangkul

Thai society is littered with content that show women having to follow the steps of men. In this performance work, the artist wants to express her activist stand by using her body as a tool to express the struggles of the agonised and oppressed.



Ar-Lek Chokerompluek

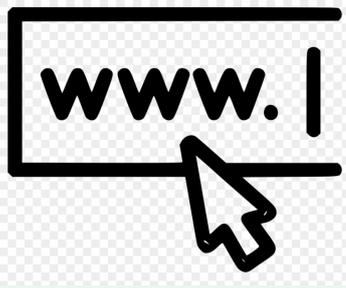
Ar-Lek Chokerompluek uses his song to express his feelings and emotions of depression from the state. He's been protesting using his music for more than ten years. His songs mostly are narrative about the suffering of the poor, farmers, homeless and unspeakable people. This video was taken during protests in Bangkok (Thailand) in July and August 2021.



Cooking Session: Saroot Supasuthivech from Baan Noorg Collaborative arts & culture

This video work portrays the images of grandfather/grandmother shrine, votive offering dance, and the cooking of food for offering with the narration about the history of the ethnic group and their offerings making process. Kanom Kong or Khanom Kong Kwian is a type of ancient dessert. They are circle-shaped with crossed lines across the middle like a wagon wheel.

Access information



On Monday each week, we will upload the programme on the website

www.whereimcomingfrom.world

Some works will be there for you to experience anytime, others will premiere at a specific time and date, using Youtube.

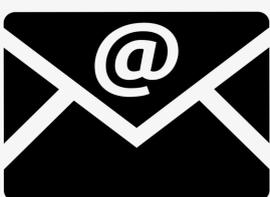


If you would like to take part in the live chat while watching a Livestream on Youtube, you will need to be logged into your YouTube account.



For daily updates follow

@inventoryplatform on Facebook and Instagram



Sign-up to our mailing list to receive the weekly programme via email

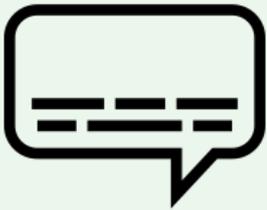
inventoryplatform@gmail.com

if you have any feedback or questions you can email us at:

inventoryplatform@gmail.com

You can also share your thoughts on social media using the hashtag

#WhereImComingFrom #WICF



All pre-recorded videos will be subtitled.



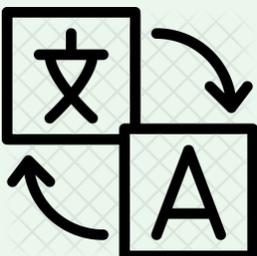
Audio files are available for each text, including artists' bio, description of works and access information.



Easy read guides will be produced each week.



Relevant performances will be audio described



Language Translations from English to Thai, Tamil, Burmese and Ewe will also be available.